

An abstract painting featuring a complex, swirling pattern of colors. The dominant colors are bright yellow and vibrant red, with prominent, thick, wavy lines in a deep blue. The texture is highly visible, suggesting a thick application of paint or a layered composition. The overall effect is one of dynamic movement and intense color contrast.

SYLVIA MARTINS

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Veias Florais

Pinturas

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MINISTÉRIO DA CULTURA
SECRETARIA DO PATRIMÔNIO, MUSEUS E ARTES PLÁSTICAS
INSTITUTO DO PATRIMÔNIO HISTÓRICO E ARTÍSTICO NACIONAL
MUSEU NACIONAL DE BELAS ARTES

MNBA

6. **EVEREST, 2000**

óleo s. tela
152x127 cm



8. VERÃO SEM FIM, 2000

óleo s. tela
152x127 cm

