



56 BLEECKER GALLERY AND LATE 80s NEW YORK



Sylvia Martins, ANTHROPOLOGY, 1990. Courtesy of the artist.
 OPPOSITE ABOVE: Suzanne Anker, COBRA, 1989. Courtesy of the artist.
 OPPOSITE: Elaine Reichek invitation
 NEXT: George Condo, BROTHEL, 2001. Courtesy of the Beth Rudin DeWoody collection.