



Selections from the
JPMorgan Chase Art Collection

MIAMI CLIENT CENTER



A very warm welcome to our home in Miami

We hope that your visit will be made all the richer by the artworks and memorabilia displayed here.

David Rockefeller, former chairman and chief executive officer of The Chase Manhattan Bank, one of our predecessor firms, led the way for the use of contemporary art in the workplace. He and a circle of experts began a collection that today consists of 30,000 artworks representing 100 nationalities.

Over the years, we have taken our artworks to the public through museum loans and exhibitions. For example, *Photoplay*, a 1993 contemporary photography show, was the first of its kind to tour Latin America. There were also collaborations like *Transpolítico: Arte en Colombia 1992-2012*, which highlighted Colombia's emerging talent.

Here in Miami, we showcase significant works that speak to the rich artistic heritage of the United States and Latin America as well as the breadth of the JPMorgan Chase Art Collection.

You will also see in this Center a few artifacts that reflect our own story. J. Pierpont Morgan, for whom the firm is named, was a towering figure in his time, shaping the course of U.S. history more than once. Under him, and subsequently his son, J.P. Morgan, Jr., the firm also helped in the early economic development of Mexico, Chile and Argentina.

But perhaps no legacy is as fundamental as the one that J.P. Morgan, Jr., left us. Always, he said, do "first-class business ... in a first-class way." In all of our lines of business, these words guide us in everything we do.

Phil Conway
U.S. Southeast Region Head
J.P. Morgan Private Bank

DWIGHT MORROW ROOM

Dwight Morrow (1873–1931) was a lawyer, financier, diplomat and U.S. senator. He joined J.P. Morgan in 1914, giving up a successful career at a Manhattan law firm. He was Morgan's "philosopher-king," said biographer Jean Strouse, "... one of the outstanding partners ... who created the Morgan mystique." In 1927, President Coolidge appointed him ambassador to Mexico. He resigned this position in 1930 to run for the U.S. Senate and represented New Jersey very briefly before his death.



© Sylvia Martins/Courtesy of the Artist

SYLVIA MARTINS (Brazilian, born 1954)

Red Night, 1989
Oil on canvas

Born in Brazil, Martins moved to New York in 1979 and began studying with American Abstract Expressionist painter Richard Pousette-Dart at the Art Students League. Pousette-Dart's fascination with myth and primitivism as avenues to explore the unconscious

mind appears as a clear influence on Martins' development as an artist. One can see Martins' interest in the spiritual aspects of art-practice and imagery, her love of nature and her belief in materials and process as vehicles for expression. *Red Night*, a densely layered canvas, appears at first viewing to be an abstract meditation on the night. Its juxtaposition with Elaine de Kooning's print, *Les Eyzies*, amplifies the shared subject of ancient animals frozen in time and place.



ELAINE DE KOONING (American, 1918–1989)

Les Eyzies, 1985
Aquatint

At the center of the Abstract Expressionist New York School in the 1940s, Elaine de Kooning was an artist, educator, art writer and critic, as well as the wife of painter Willem de Kooning. Her energetic strokes of color characterized much of her abstract painting. A renowned portraitist, she completed a famous series of portraits commissioned by the White House during John F. Kennedy's presidency. In the 1980s, de Kooning began to create a body of work based on a visit to the prehistoric cave paintings in Les Eyzies, a small town in the Dordogne region of France. Her print work of bulls, stags, mammoths and bison was a reaction to the painted images of the Paleolithic era.